

This load sheet is for both still and film/video usage. Trade terminology might be different to the well informed gaffer. What's listed is what's available and included in the Chroma day rate.. Not all of it can be moved to a location with our 24 ft. trailer: We might have to rent another truck. Unless otherwise specified by you, we try and bring enough of everything for the type of jobs we normally work on.

Chroma is ALL either: EDISON, #15 CAMLOK, #16 MINI-CAMLOK.

Chroma is NOT: stage pins, Mole pins, Bates, twist lock, etc. We do carry some converter pigtails for generator work.

Chroma 125 amp distro boxes are either: 120/240 volt, GFCI breakered, black, red, white, green color coding or 208 volt breakered, black, red, blue, white and green color coding

Chroma is: reversed ground based. We can “turn-a-round” the neutral if necessary.

Chroma transports equipment in a 24 ft., custom, trailer with a rear ramp.

Chroma will only load the trailer within the weight and balance restrictions. Normally, up to 5 tons of gear.

Chroma travels with equipment in hard or soft carts and cases. They vary from a senior taco cart to wire and cloth hampers on wheels.

ALL OF THE FOLLOWING ARE AVAILABLE FOR OUR DAY RATE EXCEPT WHERE NOTED.

HMI LIGHTS

- 2 LTM, 575 watt, HMI, Cinepar lights with doors, lenses, wire and non-PFC electronic ballast with 50 ft. header cable each.
- 2 LTM, 1200 watt, HMI, Cinepar lights with doors, lenses, wire and non-PFC electronic ballast with 15 ft. header cable each. 50 ft extra head cables as well.
- 2 LTM, 2500 watt, HMI, Cinepar lights with doors, lenses, wire and Power Gems, PFC, high speed electronic ballasts, with 100 foot header cables each.
- 1 Cinemills, 2500 watt, HMI, Silver Bullet with doors, lenses, wire and non-PFC electronic ballast with 100 foot header cable.
- 2 LTM, 4000/2500 watt, HMI, Cinepar lights with doors, lenses, wire and Power Gems, PFC, high speed electronic ballasts, with 100 foot header cables each.
- 1 Desisti, 12K, HMI, Fresnel with wire scrim and non PFC electronic ballast.
- 2 Cinemills, Silver Bullet ,12K, HMI, Fresnels with wire scrim, Power Gems PFC electronic ballasts and 50 ft. head cables, frame ears for 4x4 and 6x6 frames. **THESE LIGHTS ARE AN ADDITIONAL COST AND NOT PART OF THE CHROMA DAY RATE PACKAGE.**

- 3 Spare ballasts: 575/1200, 2500, 2500/4K, 12K are electronic. Additional 12K magnetic as well.
- 6 Chimera soft boxes with attachment rings for the HMI lights (2 large, 2 medium, 2 small).

FLUORESCENT (think Kino's on steroids)

- 15 Mole Richardson Biax lights with doors, daylight tubes with ¼, ½, full CTO gel frames, dimmable, 1 ½ junior and 5/8 baby pin mounts. six-8 tube, two-4 tube, seven-2 tube lights. Three of the 8 tube can be run through remote dimming, the rest are local dimming.
- 15 Fluorescent tube strip lights in 1, 2, 4 ft. lengths with various daylight and tungsten color tubes to fit.

LED

- 6 Bicolor, 5x7 inch, dimmable, LED lights with lithium ion batteries.
- 10 Bicolor, 12 volt, high shutter speed dimmable, 6 and 12 inch strips with deep cell batteries.

TUNGSTEN and PRACTICALS

- 31 1000 watt Par lights, half have TVMP studs and the remainder have hangers.
- 13 1000 watt Broad lights, 6 have doors, 7 are focusable.
- 4 1000 watt Ellipsoidals.
- 1 1000 watt Super beam that is soft box capable.
- 1 750 watt Open faced spot with doors.
- 5 500 watt Fresnels with barn doors and scrim sets.
- 5 650 watt Fresnels with barn doors and scrim sets.
- 10 200 watt Peppers with snoots, doors and ellipsoidals .
- 2 200 watt, Stick-up lights; convertible to either ac or dc
- 4 25 watt Accent lights with dimmers.
- 5 Mole Soft Tubs, three are 8K, two are 4K.

ELECTRICAL

- 4 Distro boxes: three are, 125 amp a leg, of 120/240 volt, ground faulted. The output is Edison and mini CamLok. One distro is a 208 volt CamLok pass thru with 3 CamLok, 100 amp , breakered, circuits .
- 4 50 ft. lengths of 4/0 (EISL) feeder cable in blue, red, black, white and green CamLoks.
- 6 50 ft. lengths of #2 (EISL) banded cable in red, black, white and green CamLoks.
- 6 50 ft. lengths of #2 (EISL) banded cable in red, blue and green CamLoks.
- 5 Lengths of 4/4 cable: one is 175 ft., two are 150 ft., two are 75 ft. All with mini-CamLok ends 120/240 volts
- 10 100 ft., #10, stingers with triple ends. 120 volts
- 20 50 ft., #10, stingers with triple ends. 120 volts
- 8 10 ft. stingers with triple ends. 120 volts
- 3 GFCI cheater pigtails and 20 amp twist lock to Edison cheater plugs.
- 1 Group of various types of turn-a-rounds, Bates to CamLok, converter plugs, step up and down plugs, etc. Bonding cables for generator ground to neutral.
- 2 Honda EU6500is generators. Each comes with 5 gallons extra of gas.
- 1 Honda EU2000is generator. Comes with a 5 gallons extra of gas.
- 30 Yellow Jacket cable ramps, 5 wire track.

REFLECTORS, OVERHEADS, CUTTERS, FLAGS AND LIGHT MODIFIERS

- 4 4x4 Shiny boards on yolks (hard and soft sides).
- 1 30 x 35 Overhead with white translucent rag. Either used as bounce or shine through.
- 1 20 x 20 Overhead frame with: silk, ½ soft frost, black/white ultrabounce, solid, single and double nets rags.

- 1 12 x 12 Frame with: silk, ½ soft frost, solid, 2 singles, double, silver/white, ultrabounce and black/white grif. We bring two frames, but only have complete set of rags for one frame.
- 1 6 x 6 Butterfly frame with: silk, ½ soft frost, single, 2 doubles, and solid rags. We bring two frames, but only have complete set of rags for one frame.
- 5 4 x 4 Cutters: some are all black and some are black and silver.
- 3 4 x 4 Floppy cutters, one is a 4 sided drop, two are a single side drop.
- 4 4 x 4 Reflectors, in white and grey sided.
- 4 4 x 4 Cucoloris in shadows, trees, windows.
- 6 4 x 18 Black flags.
- 5 4 x 4 Knife blade gel frames.
- 1 24 x 36 shadow Cuculoris.
- 2 24 x 20 Gel frames.
- 11 24 x 36 Black flags.
- 5 12 x 18 Black flags.
- 7 24 x 36 Red nets.
- 2 24 x 36 Green nets
- 2 24 x 36 White nets.
- 4 24 x 36 Reflectors in soft white and gray sides.
- 6 Black fingers.
- 1 QLC+ light control program, four universes of 512 channels, with DMX interface box, three Show Baby 5 wireless DMX transmitters/receivers.
- 1 Data Lynx, DMX backup controller with Furman power conditioner.
- 1 Leprecon, 24 channel, DMX, dimmer control panel. (can be patched to 96 channels)
- 1 Leprecon, 12 channel, DMX, dimmer control panel.
- 9 Leprecon, 4 channel, DMX, 4800 watt, dimmer boxes, with 20 amp twist locks.
- 10 Dimmers: 2-2000 watt, 6-1000 watt, 3-600 watt, 1-500 watt.

- 1 3 channel Shadowmaker flicker box and sequencing unit.
- 1 25 x 14 black velvet.
- 8 50 ft. x 14 ft. rolls of either black velvet or black Duvateen.
- 4 Solid white overheads in 50, 40, 30 and 20 ft. lengths. These must be hung from above or used as long, white, reflectors when on the ground. They are generally not stand mountable.

STANDS AND MOUNTING

- 4 High weight bearing stands: one Molevator (14 ft), two Roadrunner (11.5 ft), one Super Crank-O-Vator (11.5ft)
- 10 Hi/hi rollers with wheels (18 ft.).
- 4 Hi/hi stands (18 ft)
- 5 Hi boys (10-14 ft.).
- 31 C+ stands with turtle base (9 ft.)
- 16 Grip heads with 40" extension arms.
- 10 Mini C stands with bases.
- 2 4 x 4 rolling flat bases with junior pin receptacles.
- 5 Mole rolling stands with junior receptacle
- 4 24" stand extensions.
- 5 Baby triple headers.
- 4 Bogen auto poles with extensions.
- 10 Stud adapters.
- 2 Crows feet.
- 3 Pole/tree brackets.
- 1 Condor bracket.

- 2 Candlestick junior receptacle poles with four chain vice grips.
- 2 Studded C clamps.
- 4 C clamps.
- 2 Tube hangers.
- 12 Telescoping hangers.
- 2 Furniture clamps (3 ft. and 5 ft.).
- 8 Mafer clamps.
- 15 Matthellini clamps.
- 1 Mafer clamp with extended magic finger.
- 2 Gaffer grips.
- 6 4 1/2" grip heads on junior pins (lollipop).
- 5 Pancake bases with studs.
- 1 Flex arm.
- 40 Pony clamps of various sizes.
- 6 Scissor clamps.
- 1 Putty knife with stud.
- 1set Speed rail pipes in lengths from 2-20 ft.
- 1set Speed rail unions from stiff to flexible.
- 1set Speed rail junior and 5/8 pin clamps.
- 25 20# sand bags.
- 15 35# sand bags.

JIB, DOLLY AND TRACK

- 1 Jimmy Jib Triangle to 35 ft high and 30 ft. reach. Includes: remote and dutch heads, Bartek BUZ box with Heden M26t zoom motor, Boland Daybrite HD color and hi res. green monitors, NTSC remote viewing. When used for live tv, we carry intercom units that patch into the camera for the shooter and assistant to hear the truck and each other. It's tough to set this up and light at the same time so more help is needed if this goes out with the rest of the equipment.
- 1 Jimmy Jib III in manual, 6 ft, configuration with triangle rolling base. This takes your fluid head for a camera mount. Takes 100 mm bowl and 150 mm bowl with adjustments.
- 1 Norms doorway dolly with tires, all wheel steering and Matthew's Bogie wheel frames for smooth tracking.
- 4 Sections of curved track in a 20 ft. circle style.
- 4 Sections of straight track in 8 ft. expanded lengths.
- 1 Matthews Western Dolly with tires and push bar. Generally used for Jimmy Jib when required. The dolly has four mounts for 1 ½" speed rail constructions.
- 1 Mini slider, 16" x16", cheese plate style dolly with Mitchel, 150, 100 and 75mm bowl mounts. This cheese plate can also mount on speedrail as well.
- 1 Set of slider dolly tracks that fit custom, junior pin, brackets and stands: 6 ft. straight and 8 ft., 45 degree curve. Also runs on collapsed standard straight track.
- 75 Wedges.
- 5 Apple box sets (full, ½, ¼, 1/8).

MISCELLANEOUS EQUIPMENT

- 1 Boland Daybrite 20" client monitor, The monitor has multiple gamma settings to covert flat image profiles to reality. It sits on a rolling stand.
- 1 Boland ViewPort 20" client monitor with multiple inputs, scopes, REC 709 calibrated. Decimator , DMON 6 to 1, HD in and HD out with video selector control box. We carry three, 50 ft, HD, bnc cables as well.
- 4 Beringer "closed" headphones that plug into an "active" sound distro box. We also carry two, 100 foot, audio cables to get the signal from the recording camera to our distro box.

Additionally, we also carry three, Bluetooth, wireless audio transmitter/receiver headphones as a backup. We are not a replacement for a good sound person, just a client monitoring alternative.

- 1 10 ft., Little Giant, step ladder, convertible to a 22 ft. extension ladder.
- 12 Motorola, RDU 4160d, UHF, radios, with ear buds. These are 16 channel, itinerant, nationwide licensing.
- 2 Senior Magliner hand trucks.
- 1 Rosco 1700 fog machine with two gallons of fog juice. DMX controllable
- 1 Amp/volt meter.
- 1 50 ft. hose with nozzle.
- 3 Ice chests and water coolers.
- 1 Cobweb generator.
- 3 10 ft. wood poles.
- 10 Furniture blankets.
- 1 Makeup kit (simple).
- 2 Fans: large, small.
- 8 Orange cones
- 1 100 ft. NTSC video/genlock cable.
- 4 4 x 4 Sonex pads.
- 4 Small folding chairs.
- 5 Umbrellas.
- 2 Easy up tents, 10 x 10 feet.
- 2 1500 watt radiant heaters.
- 1 Tool kit.
- 20 Ratchet and tension straps.
- 1 4 ft. level.

- 1 Push broom.
- 1 8 ft folding table
- 9 6 ft folding tables
- 20 Folding chairs

EXPENDABLES

We carry a variety of expendables such as: gel rolls, sheet gels, black wrap, gaffer tape, dulling spray, solvents, towels, first aid kits, foam core, script cards, light bulbs, etc. If there is something you might need, like lumber, we'll try to toss it into the trailer. Expendables are billed as used!